STRINGS - Audition Requirements

Undergraduate Studies

Bachelor of Music in Performance

Violin

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Sonata or Partita (J. S. Bach *Sonatas and Partitas*)
- A movement of a concerto from the standard repertoire (Mozart, Mendelssohn, Bruch, Vieuxtemps, Wieniawski, etc.)
- Sight reading

Viola

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Sonata, Partita or Suite (J. S. Bach *Sonatas and Partitas or Cello Suites*)
- A movement of a concerto from the standard repertoire (Telemann, Mozart, Stamitz, Hoffmeister, Walton, Bartok, etc.)
- Sight reading

Cello

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Suite
- A movement of a concerto from the standard repertoire (Haydn C or D Major, Boccherini B-flat, Saint-Saens, Schumann, Dvorak, etc.)
- Sight reading
Double Bass

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Suite
- A movement of a concerto from the standard repertoire
- Sight reading

Bachelor of Music in Music Education

Violin

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Sonata or Partita (J. S. Bach Sonatas and Partitas)
- A movement of a concerto from the standard repertoire or other large work
- Sight reading

Viola

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Sonata/Partita or Suite (J. S. Bach Sonatas and Partitas or Cello Suites)
- A movement of a concerto from the standard repertoire or other large work
- Sight reading

Cello

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Suite
- A movement of a concerto from the standard repertoire, (Haydn C or D Major, Boccherini B-flat, Saint-Saens, Schumann, Dvorak, etc.)
- Sight reading
Double Bass

- Three-octave major and minor scales and arpeggios
- Two contrasting movements from an unaccompanied Bach Suite
- A movement of a concerto from the standard repertoire (Dragonetti, Bottesini, Koussevitsky, etc)
- Sight reading

Bachelor of Arts (B.A.)

Violin/Viola

- Major or minor scale and arpeggios
- Two contrasting works or one work representing two contrasting sections

Cello/Double Bass

- Major or minor scale and arpeggios
- Two contrasting works or one work representing two contrasting sections

Music Minor

Violin/Viola

- Major or minor scale and arpeggios
- Two contrasting works or one work representing two contrasting sections

Cello/Double Bass

- Major or minor scale and arpeggios
- Two contrasting works or one work representing two contrasting sections
Non-Majors

Violin/Viola

- One work of choice, best representing the abilities of the applicant

Cello/Double Bass

- One work of choice, best representing the abilities of the applicant