AURAL SKILLS DIAGNOSTIC EXAM

Name: ___________________________ Date: _________ Instrument: _______________________

Have you ever studied Music Theory and/or Ear Training? Yes  No

I.   PULSE AND METER

A. Listen the following examples and indicate whether a pulse can be perceived. (Circle the correct answer.)

1. Yes  No
2. Yes  No
3. Yes  No

B. Circle the answer that best represents how the beats are grouped in this example (pay special attention to the electric bass):

2   3   4   5

II.  RHYTHM

Listen and complete the rhythm of the melody that you hear.

\[ \frac{4}{4} \]
III. **PITCH MEMORY**

On the following four tracks, you will hear two pitches separated by a long silence or some other sounds. Indicate whether the pitches are different or the same.

1. Same  Different
2. Same  Different
3. Same  Different
4. Same  Different

IV. **INFERENCE OF TONIC**

You will hear a short melody followed by three single pitches. Indicate which of the pitches is the same as the tonic of the melody. The tonic of the melody is the same as the (circle the correct response):

I. First single pitch
II. Second single pitch
III. Third single pitch

V. **MELODIC CONTOUR**

Indicate which of the drawings below best represents the contour of the melody on track 14.

1.

2.

3.
VI. INTERVALS

A. You will hear two notes: is the second note a step or a skip away from the first note?

1. Step  Skip
2. Step  Skip
3. Step  Skip
4. Step  Skip

B. Identify size and quality of the intervals that you hear (i.e.: M6, P4, m3). You will hear each example twice.

1.  
2.  
3.  
4.  
5.  

VII. MELODY

The melody shown below has some mistakes. Listen to the melody (which will be played three times) and circle the errors. Also, indicate whether the mistakes are related to rhythm (R), pitch (P), or both (R/P).

[Music notation image]