

## Christopher Edwin Hendricks

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### **EDUCATION:**

Ph.D. The College of William and Mary in Virginia, 1991

M.A. The College of William and Mary in Virginia, 1987  
Apprenticeship in Historical Archaeology

B.A. Wake Forest University, 1986  
*Cum Laude*, Honors in History

### **TEACHING:**

Professor. Georgia Southern University (formerly Armstrong State University), 2006-present. Associate Professor, 1999-2006. Assistant Professor, 1993-1999. Interim Department Head 2016-2018.

Visiting Associate Professor. The College of William and Mary in Virginia. 2001-2002.

Visiting Assistant Professor. The University of Alabama in Huntsville. 1992-1993.

Instructor. The College of William and Mary in Virginia. Spring and Summer 1992, Fall 1989.

Instructor. Hampton University. January 1992.

Instructor. Wake Forest University. Summer 1991, Summer 1990, Summer 1989.

Archaeological Field School Supervisor. The Colonial Williamsburg Foundation/The College of William and Mary in Virginia. Summer 1987.

### **PUBLIC HISTORY WORK (selected):**

Outside Director, Springfield Legacy Foundation. Sunbury, Georgia. 2008-present.  
Vice President, 2018-2020; Secretary, 2020 to present.

Board Member, Seabrook Village Foundation, Inc. Sunbury, Georgia. 2005-2014, 2022 to present.

Research Associate, Center for Traditional Craft. Savannah, Georgia. 2014-2015.

Consultant and Commentator, Cosmos Mariner Productions. Savannah, Georgia. Michael Jordan, Producer.

*Pirates of Savannah and Beyond*, DVD, 2014.

*Yellow Fever: A Dreadful Pestilence*, DVD, 2013.

*Lighthouses of the Southeast: From Northeast Florida to South Carolina*, DVD, 2013.

*Isaiah Davenport: The Carpenter*, DVD, 2012.

*Savannah's Famous Ships*, DVD, 2012.

*Savannah Square by Square*, DVD, 2011.

*Savannah's Historic Homes*, DVD, 2009.

Lecturer, MESDA (Museum of Early Southern Decorative Arts) Summer Institute: Material Culture and Decorative Arts of the Southern Backcountry. Winston-Salem, North Carolina, 2012.

Exhibit Voice-Over Narration, Mighty Eighth Air Force Museum, Savannah, Georgia, 2010.

Consultant, US 84 Corridor Study. Liberty County, Georgia. 2005-2006.

Consultant, The Virtual Historic Savannah Project. <http://vsav.scad.edu/> Savannah College of Art and Design. Savannah, Georgia. 2000-2006.

The Colonial Williamsburg Foundation. Williamsburg, Virginia. Education Division, 2001-2002. Historic Area Presentation and Tours, 1986-1992. Department of Archaeological Research, 1986-1988.

Coastal Georgia Land Trust. Savannah, Georgia. Advisory Board, 2001-2004. Trustee, 1994-2001. Consultant, 1993-1994.

Consultant, Isaiah Davenport House Interior Restoration. Savannah, Georgia. 1999-2001.

*The Isaiah Davenport House: Everyone's Heritage. A Virtual Tour*. CD Rom, Bruce Habersham Producer. Savannah, Georgia: Armstrong Atlantic State University, 1999.

Slave Cabin Reconstruction Project. Leconte's Woodmanston Plantation and Botanical Garden. Riceboro, Georgia. 1999.

Consultant and Commentator, *America's Castles: Savannah*. VHS. Directed by J. Steven Anderson. Knoxville, Tennessee: Cinetel Productions, 1998.

Consultant, The Savannah and Ogeechee Canal Society. Savannah, Georgia. 1994-98.

1753 Garden Restoration Project. Historic Bethabara Park. Winston-Salem, North Carolina. 1991.

Drying Building Reconstruction Project. Horne Creek Farm (North Carolina Department of Cultural Resources, Division of Archives and History). Stokes County, North Carolina. 1990.

Historic Bethabara Park. Winston-Salem, North Carolina. Assistant Director. 1985-1986. Interpreter. 1982-1986.

Obed Macy House Building Survey. Preservation Institute: Nantucket. Nantucket, Massachusetts. 1985.

Old Salem, Incorporated. Winston-Salem, North Carolina. Craft Interpreter. 1979-1982.

## **PUBLICATIONS:**

### **Books:**

Sue J. Hendricks and Christopher E. Hendricks. *Old Southern Cookery*. Guilford, Connecticut: Globe Pequot Press, 2020.

*The Backcountry Towns of Colonial Virginia*. Knoxville: The University of Tennessee Press, 2006.

### **Articles:**

“The Jumbal: Cookies, Society, and International Trade.” *Studies in Eighteenth-Century Culture*, forthcoming.

“The Multicultural Nature of Eighteenth-Century Cooking in British America: The Southern Rice Pie.” *Carolina Currents: Studies in South Carolina Culture* 1 (2022), forthcoming.

“Building Student Engagement with *Reacting to the Past*.” *Early American Studies Miscellany*. July 15, 2022. <https://web.sas.upenn.edu/earlyamericanstudies/2022/07/15/building-student-engagement-with-reacting-to-the-past-christopher-e-hendricks/>.

“Hans Martin Kalberlahn: Moravians, Medicine, and the Laboratory at Bethabara.” *XVIII New Perspectives on the Eighteenth Century* 17 no. 1 (2020): 33-63.

“‘And will you there a city build’: The Moravian Congregation Town and the Creation of Salem, North Carolina.” *Building & Landscapes* 20 no. 2 (Fall 2013): 77-101.

Fertig, Barbara C. and Christopher E. Hendricks. “Speaking in the Vernacular: Ritual, Design, and Oral Tradition in the Southern Lowcountry and Caribbean.” In Marisa C. Gomez and E. G. Daves Rossell eds., *Vernacular Architecture Forum 2007 Field Guide* (2007): 379-84.

“Beach Institute Historic Neighborhood.” In Marisa C. Gomez and E. G. Daves Rossell eds., *Vernacular Architecture Forum 2007 Field Guide* (2007): 72-77.

“The Backcountry Grows Up.” *Tar Heel Junior Historian* 45 (Spring 2006): 12-14.

Fertig, Barbara C. and Christopher E. Hendricks. “Structures and Strategies: Reflections of Life in Pinpoint Georgia.” *Journal of the Georgia Association of Historians* 19 (1998): 107-24.

Hendricks, Christopher E. and J. Edwin Hendricks. “Settling the North Carolina Piedmont.” *Tar Heel Junior Historian* 34 (Spring 1995): 16-21.

“The Moravian Connection—Gracehill and Salem.” *Ulster Folklife* 36 (1990): 55-65.

“Designing Utopia: The Moravians in Ulster and North Carolina.” *Familia: Ulster Genealogical Review* 2 (1989): 60-7.

### **Book Reviews:**

Review of Kevin Mitchell and David S. Shields, *Taste the State: South Carolina’s Signature Food’s Recipes & Their Stories* in *Carolina Currents*, in *Carolina Currents: Studies in South Carolina Culture* 1 (2022), forthcoming.

Review of Tilden Russell, *Theory and Practice in Eighteenth-Century Dance: The German-French Connection* in *XVIII New Perspectives on the Eighteenth Century* 16:1 (2019): 139-40.

Review of Thomas D. Wilson, *The Ashley Cooper Plan: The Founding of Carolina and the Origins of Southern Political Culture* in *Georgia Historical Quarterly* C, 4 (2016): 490-2.

Review of Thomas D. Wilson, *The Oglethorpe Plan: Enlightenment Design in Savannah and Beyond* in *Georgia Historical Quarterly* 97 (Summer 2013): 233-35.

Review of S. Scott Rohrer, *Wandering Souls: Protestant Migrations in America, 1630-1865* in *Journal of Moravian History* 10 (2011): 112-14.

Review of Noleen McIlvenna, *A Very Mutinous People: The Struggle for North Carolina, 1660-1713* in *Georgia Historical Quarterly* 94 (Fall 2010): 394-6.

Review of Kevin T. Barksdale, *The Lost State of Franklin: America’s First Secession* in *The Register of the Kentucky Historical Society* 107 (Winter 2009): 96-8.

Review of Michele Gillespie and Robert Beachy, eds., *Pious Pursuits: German Moravians in the Atlantic World* in *Journal of Moravian History* 5 (Fall 2008): 101-3.

Review of Peter N. Moore, *World of Toil and Strife: Community Transformation in Backcountry South Carolina, 1750-1805* in *The Register of the Kentucky Historical Society* 106 (Winter 2008): 79-80.

Review of Ronald L. Hatzenbuehler, “I Tremble for My Country”: Thomas Jefferson and the Virginia Gentry in *The Historian* 70 (Fall 2008): 536-7.

Review of Walter J. Fraser, Jr., *Savannah in the Old South* in *South Carolina Historical Magazine* 105 (October 2004): 319-21.

Review of David Hackett Fischer and James C. Kelly, *Bound Away: Virginia and the Westward Movement* in *History Reviews of Books* 28 (Spring 2000): 106-7.

Review of John C. Inscoe, ed. *James Edward Oglethorpe: New Perspectives on His Life and Legacy* in *The Journal of Southwest Georgia History* 13 (Fall 1998): 66-7.

Review of Ron Byrnside, *Music in Eighteenth-Century Georgia* in *The Journal of Southwest Georgia History* 12 (Fall 1997): 93-4.

Review of Ronald Hoffman and Peter J. Albert, eds. *Religion in a Revolutionary Age* in *North Carolina Historical Review* 72 (January 1995): 106-7.

### **Encyclopedia Entries and Other:**

Foreword to Michael Jordan and Mick McKay. *Savannah Square by Square*. Savannah, Georgia: Historic Savannah Foundation, 2015.

"Samuel Kennedy." In Gregory Fremont-Barnes and Richard A. Ryerson, eds. *Encyclopedia of the American Revolutionary War: A Social, Political, and Military History*. 5 vols. Santa Barbara, California: ABC-CLIO, 2006.

"Winston-Salem, North Carolina." In Rudy Abramson and Jean Haskell, eds. *Encyclopedia of Appalachia*. Knoxville: University of Tennessee Press, 2006.

"Anne Hutchinson," "Cotton Mather," "Increase Mather," "Peter Minuit," "Pocahontas," "Roger Williams," and "John Winthrop." In Christopher Baker, ed. *Absolutism and the Scientific Revolution, 1600-1720*. Westport, Connecticut: Greenwood Publishing Group, Inc., 2002.

Lester, David and Christopher E. Hendricks. "Tobacco Pipes from Site CL7–Port Anne." Unpublished Manuscript on File. Department of Archaeological Research, The Colonial Williamsburg Foundation, 1987.

### **ACADEMIC PAPERS:**

"The Multicultural Nature of Eighteenth-Century Cooking in British America: The Southern Rice Pie." Plenary Session paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Fort Myers, Florida, February 17, 2022.

"The Jumbal: Cookies, Society, and International Trade." Plenary Session paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Virtual, February 25, 2021.

“Political Encounters on the North Carolina Frontier: The Creation and Destruction of Richmond.” Paper presented to the Southeastern American Society for Eighteenth-Century Studies. Macon, Georgia, February 21, 2020.

“Navigating the French and Indian War, the Regulator Movement, and the American Revolution: The Moravians of Wachovia.” Paper presented to the Southeastern American Society for Eighteenth-Century Studies. Myrtle Beach, South Carolina, February 22, 2019.

“Francis Marion and the Battle of Savannah.” Paper presented at the Francis Marion Symposium XV, Manning, South Carolina, October 27, 2017.

“Mediating the Early American Past for Today’s Public(s).” Paper presented at the Annual Meeting of the National Council on Public History, Indianapolis, Indiana, April 21, 2017.

“The Eighteenth-Century Cookery Book: Food, Politics, and Mary Randolph.” Paper presented to the Southeastern American Society for Eighteenth-Century Studies. Montgomery, Alabama, March 3, 2017.

“Early American Historians and the Pursuit of an Inclusive Past.” Paper presented at the Joint Annual Meeting of the National Council on Public History and the Society for History in the Federal Government. Baltimore, Maryland, March 18, 2016.

“‘Divinely Invented for the Success of His People:’ Communal Living, Trade Regulation, and the Religious Community of Salem, North Carolina.” Paper presented at the 9<sup>th</sup> Savannah Symposium: The Architecture of Trade. Savannah, Georgia, February 6, 2015.

“Dance in Colonial Virginia.” Paper presented to the American Society for Eighteenth-Century Studies. Williamsburg, Virginia, March 20, 2014.

Wainright, Heather Raymond and Christopher E. Hendricks. “Anne Pattison’s Wastebook: Unraveling the Story of Tavern Keeping in Colonial Virginia.” Paper presented at the Virginia Forum. Ashland, Virginia, March 22, 2013.

“Minuets, Country Dances, and Cotillions: Dance Traditions in the Lowcountry.” Plenary Session paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Charleston, South Carolina, March 1, 2013.

“Geography, Migration, and Trade: The Role of Towns in the Development of the Great Valley, 1744-1776.” Paper presented at Upland Archaeology in the East—Archaeology and History of the Blue Ridge and Beyond: Symposium XI. Salem, Virginia, September 16, 2012.

“Side Hoops, Breeches, and Stays: Using Clothing to Teach Colonial America.” Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Decatur, Georgia, March 2, 2012.

“Moravians, Medicine, and the Laboratory at Bethabara.” Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Winston-Salem, North Carolina, March 4, 2011.

“The Embodiment of Spirituality in Urban Forms: The Moravians in Europe and Colonial America.” Paper presented at the Seventh Savannah Symposium: The Spirituality of Place. Savannah, Georgia, February 18, 2011.

“Culture in the American Revolution.” Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Johnson City, Tennessee, February 19, 2010.

“‘For Want of Trade’: Commerce and the Development of Colonial North Carolina’s Backcountry Towns.” Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Charlotte, North Carolina, March 7, 2009.

“Jean-Vincent d’Abbadie, Baron de Saint-Castin’s *Azackia, Anecdotes Huronne* as Revolutionary Discourse in the New World.” Paper presented at the Consortium on the Revolutionary Era, 1750-1850. Savannah, Georgia, February 20, 2009.

“*Der Up-land Gartten* and the *Hortus Medicus*: Town and Country in the Moravian Village of Bethabara, North Carolina.” Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Athens, Georgia, March 3, 2006.

“Commercializing Pleasure: Spas in Colonial Virginia.” Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Columbia, South Carolina, February 27, 2003.

“Building ‘Villages of the Lord’: The Birth and Development of the Moravian Congregation Town.” Paper presented at the symposium “German Moravians in the Atlantic World.” Winston-Salem, North Carolina, April 5, 2002.

Hendricks, Christopher E. and Barbara C. Fertig. “From Home to History: Architecture and Heritage in an African -American Community.” Paper presented at the Second Savannah Symposium: Authenticity in Architecture. Savannah, Georgia, February 16, 2001.

Hendricks, Christopher E. and Barbara C. Fertig. “The Marriage House: Ritual, Design, and Oral Tradition in the Southern Lowcountry and Caribbean.” Paper presented at the Vernacular Architecture Forum. Duluth, Minnesota, June 10, 2000.

“‘And will you there a city build’: Wachovia, the Moravians, and a Vision of Utopia.” Paper presented at the Southeastern American Society for Eighteenth-Century Studies Conference. Savannah, Georgia, March 3, 2000.

“Seabrook” and “Pin Point.” Papers presented at Vernacular Georgia Annual Meeting, Midway and Savannah, Georgia, January 30-31, 1998.

Hendricks, Christopher E. and Barbara C. Fertig. “Speaking in the Vernacular: Some Antecedents of Rural Lowcountry Houses.” Paper presented at the Georgia Preservation Conference. Athens, Georgia. November 5, 1997.

“African-American Building Traditions: The Creation of a Cultural Identity.” Paper presented at the Council of the Americas Conference. Savannah, Georgia. May 24, 1997.

Hendricks, Christopher E. and Barbara C. Fertig. “Structures and Strategies: Reflections of Life in Pin Point Georgia.” Paper presented at the Georgia Association of Historians. Atlanta, Georgia. April 11, 1997.

Hendricks, Christopher E. and Barbara C. Fertig. “Houses and Voices: African-American Culture in the Lowcountry.” Paper presented at the Georgia Association of Historians, Fort Valley, Georgia, April 13, 1996.

“Walls Do Talk: Vernacular Housing in the Caribbean and the Lowcountry.” Paper presented at the conference “If Walls Could Talk,” Midway, Georgia, October 7, 1995.

“The Land Trust: A New Tool in Historic Preservation.” Paper presented at the Southeastern Conference on Public Administration. Savannah, Georgia, October 6, 1995.

“Savannah's Squares: Reflections of Southern Urban Society.” Paper presented at the conference “Georgia Legacies Etched on the Land.” Savannah, Georgia, November 4, 1994.

“Death, Gingerbread, and Christmas: Balancing Education and Entertainment at Historic Sites and Museums.” Keynote address presented at the Association of Living History Farms and Museums (ALHFAM) Regional Conference. Huntsville, Alabama, February 6, 1993.

“Health and Good Society: The Development of the Spa Town in Colonial Virginia.” Paper presented at the Shenandoah Valley Regional Studies Seminar. Staunton, Virginia, January 17, 1992.

“Designing Utopia: The Moravians in Ulster and North Carolina.” Paper presented at the Communal Societies of America, Annual Conference. Winston-Salem, North Carolina, October 8, 1988.

“The Moravians in Two Worlds: Gracehill, Northern Ireland and Salem, North Carolina.” Paper presented at the Ulster/American Society Conference. Coleraine, Northern Ireland, July 28, 1988.



“Daniel Defoe: His Work in the Union of 1707.” Paper presented at the Carolinas Symposium of British Studies. Boone, North Carolina, October 18, 1986.

**GRANTS, AWARDS, AND  
INTERNSHIPS:**

Nichola Parker Coe Volunteer of the Year Award. Historic Savannah Foundation, 2020.

Award for Distinguished Service to the Community. Georgia Southern University, 2019.

Armstrong Alumni Wall of Honor. Armstrong State University, 2018.

Outstanding Faculty Award. Armstrong State University College of Liberal Arts, 2015.

Kristina C. Brockmeier Faculty Award. Armstrong Atlantic State University, 1998.

Regional Designation Awards in Humanities Grant. Georgia Humanities Council Grant, 1994.

Preservation Services Fund Grant. The National Trust, 1994.

Goodwin Fellow. The College of William and Mary in Virginia, 1986-1991.

Minor Research Grant. The College of William and Mary in Virginia, 1990.

Jamestown Fellow. Jamestown/Yorktown Foundation. Williamsburg, Virginia, 1987-1988.

Minor Research Grant. The College of William and Mary in Virginia, 1988.

Apprenticeship in Historical Archaeology. The Colonial Williamsburg Foundation/The College of William and Mary in Virginia. Williamsburg, Virginia, 1986-1987.

Williamsburg Antiques Forum. The Colonial Williamsburg Foundation. Williamsburg, Virginia, 1987.

The Carolinas Symposium of British Studies Award for Best Undergraduate Paper, 1986.

The Forrest W. Clonts Research Prize in Non-American History. Wake Forest University, 1986.

Preservation Institute: Nantucket. Department of Architecture, The University of Florida. Nantucket, Massachusetts, 1985.