Written and Devised by the Full Company

Ainsley Ray
Armi Thackston
Ellie Horne
Jaeden Lincoln

AJ Abad
Aubree Lee
Elizabeth McCooey
Nicholas Parrish
Tiffany Wells

Annika Simpson
Celeste Chapman
Jacob Whitfield
Sagan Tompkins

Original Poems and Songs

“WHEN THE WORLD ENDS”
“MY NEW BIKE”
“UNANSWERED”
“BREAK THE RULES”
“YOUR TOUCH IS A MEMORY”
“UNMASKED”

Annika Simpson
Armistead Thackston
Jaeden Lincoln
Ainsley Ray
Jacob Whitfield
AJ Abad and Ellie Horne

PRODUCTION TEAM

DIRECTOR
Lisa L. Abbott, SDC

CHOREOGRAPHERS
Elizabeth McCooey,
Armistead Thackston,
Jaeden Lincoln, Ainsley Ray

DIRECTOR OF PHOTOGRAPHY
Kelsie Posey

SCENIC DESIGN
Kelly Berry

LIGHTING DESIGN
Dallas Boyd

SOUND DESIGN
Christopher Wilson

COSTUME DESIGN
Mikayla Valenzuela

TECHNICAL DIRECTOR &
STREAMING GURU
Sean M. DeVine

PROPS DESIGN
Zabrina Corrales
EDITORS
Kelsie Posey, Chris Wilson, Dallas Boyd, Zabrina Corrales, Sean DeVine, Kelly Berry

STAGE MANAGERS
Gabrielle Scott and Noelle Westmoreland

PRODUCTION ASSISTANTS
Felecia Thompson, Dylan Richards, Francis Smith

PRODUCTION PHOTOGRAPHER
Abbey Hoekzema

PRODUCTION CREWS
COSTUME SHOP MANAGER
Dr. Sarah McCarroll
COSTUME SHOP
Mikayla Valenzuela, Gabrielle Scott, Ainsley Ray, Emma Wheeler

SCENE SHOP MANAGER
Sean M. DeVine
SCENE SHOP
Zabrina Corrales (Foreman), Dallas Boyd, Joey Hukin, Camille Cornish, Christopher Blanton, Cameron Driggers

This Production has been entered into the Kennedy Center American College Theatre Festival
Please note that this time is one of upheaval and uncertainty. If you are in crisis for any reasons there are resources available to you. Please call and ask for help if you are in crisis.

Hotline Information:
SUICIDE HOTLINE 800-273-8255
DOMESTIC VIOLENCE HOTLINE 1 800-799-7233
SEXUAL ASSAULT HOTLINE 1-800-656-4673
URGENT COVID INFO 800-232-4636

IMPORTANT INFORMATION ABOUT THE GS CARES CENTER
The COVID-19 Answers, Resources, Evaluation and Self-reporting (CARES) Center for faculty, staff and students launches today.
For your safety and for the safety of our community, Georgia Southern is providing this center to streamline communications and mitigate the spread of the virus on our campuses.
The center provides answers to your COVID-19 related questions; a way for you to self-report test results and symptoms; evaluation of your situation; and support for your COVID-19 related academic, employment and on-campus notification needs.
Contact the CARES Center if you:
- Need to self-report a confirmed or suspected positive COVID-19 diagnosis
- Have received self-quarantine requirements due to direct or presumed exposure to COVID-19
- Have symptoms with pending test results
- Have questions about Georgia Southern’s response to the COVID-19 pandemic
- Need academic or employment resources related to COVID-19

There are several ways to reach the CARES Center:
- Use the MyGS mobile app
- Complete the CARES Center COVID-19 self-reporting form available through the MyGeorgiaSouthern portal under the tile titled "COVID-19 Information & Resources."
- Call 912-478-CARE
- Email covidsupport@georgiasouthern.edu
- Find a link to the CARES Center at https://www.georgiasouthern.edu/covid-19-information/

A CARES team member also will perform contact notification to help notify campus community members who likely had close contact with a person who has self-reported positive test results. Unlike contact tracing, which is performed by the Department of Public Health, contact notification helps the University quickly communicate to affected faculty, staff, and/or students to mitigate the potential spread of the virus. The CARES Center should not be used for medical advice. If you need medical advice, you need to call your health provider or 911.
Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival. Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation. Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts. This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels. Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance. Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.