Georgia Southern University
Southern Pride Marching Band
Drum Line Auditions

Online Submissions due by 11:59pm EDT on May 16th, 2020

The staff and captains of the Southern Pride Drum Line (SPDL) are extremely happy and excited that you have chosen to join us at Georgia Southern and audition for a spot in the Southern Pride Marching Band (SPMB)! Due to the rapid change to an online submission process, please carefully read through everything and contact me ASAP if you have any questions at all about the audition process for 2020.

We have a phenomenal group of people here at Georgia Southern, and especially in the SPMB. Please don’t worry about perfection, simply put in your best possible effort. We want to see what you’re capable of and what you would bring to the group!

Best of luck (skill) and Hail Southern!

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GENERAL INFORMATION
Specific audition requirements for each section are listed below. If you would like to be considered for more than one section, you will need to submit an audition for each instrument.

Some general notes for all sections:
- We must be able to hear an audible metronome in each video
- Please carefully check the requirements for each video. Incomplete submissions won’t be considered.
- If you absolutely can’t play an excerpt as prescribed (too fast, hard, etc.), simply include your best possible recording of the excerpt.
- Excerpts should be memorized. We will not disqualify you if you are using music, but preference will be given to those that have everything memorized.
- The entire video should be done in one take. No editing. Mistakes may happen, life will go on. Just give us your absolute best effort.
- Everyone must mark time for all exercises.
- Make sure your camera is set just above waist level and captures your entire body. Nothing should obscure your hands in any way.
- Make sure you read through the packet especially in regards to our approach to stick heights, stroke type, and general playing.
- All members who pass the audition will move to an online interview.

Please make every effort to audition on an actual drum. Pads will be ok as a last resort but will not give us the best possible read of your abilities. Bass drummers can play matched grip on a snare pad if absolutely necessary. Tenor players MUST use tenor pads. Cymbals MUST find a pair of actual cymbals for auditions. Contact your directors to check out an instrument for practice and the auditions. We want you to be as successful as possible and realize these are weird times. Worst case scenario, please contact us and we will do everything we can to help you out!

All members and sections of the SPDL are valuable and integral members of the band. Each section is just as important as another. We are looking for members who are willing to do whatever they can to make the group better.
VIDEO REQUIREMENTS

SNARES
- 2 full reps (with repeats) of 6/8. 1st rep @145BPM forte, 2nd rep @ 160BPM mezzo piano.
- 2 rep single beat combinations @120BPM forte. 1st rep, read downwards from 1-12 with 1 repeat on each line (ex: play #1 twice, move to #2, play twice, move to #3, etc.), 2nd rep start on # 13 and read downwards to 24. *(may shorten this)*
- 2 reps through the grid. 1st rep, as written @115BPM, 2nd rep, add diddles to all accents @125BPM. both at forte.
- 1 rep triplet grid, add flams to all accents @90BPM. forte accents, piano taps.
- 1 rep SCV 3’s @80 BPM forte.
- 1 rep Pantera @85BPM mezzo piano.
- 1 rep Double beat 04 @115BPM written dynamics.
- 1 rep flam I am version A (no diddles, just flams) @100BPM written dynamics.
- 1 rep Taparollaflamabuga @110BPM written dynamics.

TENORS
- 2 full reps (with repeats) of 6/8. 1st rep @145BPM forte, 2nd rep @ 160BPM mezzo piano.
- 2 rep single beat combinations @120BPM forte on one drum. 1st rep, read downwards from 1-12 with 1 repeat on each line (ex: play #1 twice, move to #2, play twice, move to #3, etc.), 2nd rep start on # 13 and read downwards to 24. *(may shorten this)*
- 2 reps through the grid. 1st rep, as written @115BPM, 2nd rep, add diddles to all accents @125BPM all on one drum. both at forte.
- 1 rep triplet grid, add flams to all accents @90BPM on one drum. forte accents, piano taps.
- 1 rep SCV 3’s @80 BPM on one drum forte.
- 1 rep Pantera @85BPM on one drum mezzo piano.
- 1 rep Double beat 04 @115BPM written dynamics.
- 1 rep flam I am version A (no diddles, just flams) @100BPM written dynamics.
- 1 rep Taparollaflamabuga @110BPM written dynamics.

BASSES
- 2 full reps (with repeats) of 6/8. 1st rep @145BPM forte, 2nd rep @ 160BPM mezzo piano. Play all unisons, and for split sections play Bass 2’s part.
- 2 rep single beat combinations @120BPM forte. 1st rep, read downwards from 1-12 with 1 repeat on each line (ex: play #1 twice, move to #2, play twice, move to #3, etc.), 2nd rep start on # 13 and read downwards to 24. *(may shorten this)*
- 2 rep through the grid. 1st rep as written @115BPM. 2nd rep play only accented notes @125BPM both at forte.
- 1 rep triplet grid @90BPM forte, play only accented notes.
- 1 rep Pantera @85BPM mezzo piano
- 1 rep Double beat 04 @115BPM read bass 3 for split parts with written dynamics.
- 1 rep flam I am version A (no diddles, just flams) @100BPM read bass 4 for split parts with written dynamics.
- 1 rep Taparollaflamabuga @110BPM read bass 2 for split parts with written dynamics.

CYMBALS
• 2 full reps (with repeats) of 6/8. 1st rep @145BPM, 2nd rep @ 160BPM
• Flip Exercise A @120BPM
• 1 rep 16th note grid @115BPM play hi-hat on all accents
• 1 rep triplet grid @90BPM play hit on all accent.
• 1 rep through The Ladder exercise @120BPM
• 1 rep through horizontal crash breakdown @120BPM.
• 1 minute timed plank @60BPM. (would be cool with a met)
• 30 slow Pushups @40BPM. (would be cool with met)
• 1 rep Taparollaflamabuga @110. read cymbal 2 (on the A natural line of the treble staff) for split parts.

VIDEO SUBMISSION
All videos will need to be uploaded to YouTube and the link provided to the SPMB staff via an online Google Form. Further instruction and the link to the form will be available later this spring on the SPMB website.

When you are putting your videos together, please start each with a brief introduction including your name, high school, and drum line experience. The video, with all of the elements should be no longer than 7 minutes and will likely be closer to 5 minutes in length.
Frequently Asked Questions:

Where will auditions be held?
- Auditions will only take place online this year. We hope to return to an on-campus audition in 2021.

How many will make the line?
- There is not a set number each year.

How much experience is required to make the drum line?
- As long as you have an advanced understanding of the skills required, there is not a set amount of experience required.

What is the cost associated with being a Drum Line member?
- Minimal. Georgia Southern University has committed to covering almost all costs of being in the Drum Line including fees normally used for buying sticks, equipment, etc. All travel costs will be covered. The remaining costs (UDB App, registering for the class, etc.) are minimal.

What do the judges look for at auditions?
- Judges will look at technique, memory, timing/recovery, and performance.

Do current members have to go through the re-audition process?
- Yes, all returning members must go through the audition process each season. Their spots on the team are not guaranteed.

Please let us know if you have any questions about any of the requirements to be a member of the 2020 SPDL. While there is a lot to go over, it’s neccesary in part because we won’t be able to see you or get you all to drum together as a group until camp. We want to make sure we put together a line with not only strong players, but positive and hard-working players. Skill is important, but attitude and work ethic are crucial as well.

Good luck and we hope to see you soon!