Non-Tenure Track Assistant Professor of Art 3D Foundations—Search 67754

College of Arts and Humanities: Betty Foy Sanders Department of Art

The Betty Foy Sanders Department of Art in the College of Arts and Humanities invites applications and nominations for the position for a non-tenure track assistant professor of art 3D foundations position. This position is primarily located on the Armstrong campus but may have teaching assignments on multiple campuses as needed.

Georgia Southern University is a distinctive combination of Southern charm and uncompromising academics. We are a Carnegie Doctoral/R2 institution serving about 26,500 students through nine colleges on three beautiful oak-lined campuses in Statesboro, Savannah, Hinesville, and via a growing online program. Throughout its degree offerings at the associate’s, bachelor’s, master’s, and doctoral levels, Georgia Southern cultivates community collaboration, world-class scholarship and hands-on learning opportunities.

Georgia Southern University was founded in 1906 as a school for teaching modern agricultural production techniques and homemaking skills to rural school children. Its Savannah campus was established in 1935 as Armstrong Junior College for local youth who could not afford to attend college away from home. The Liberty Center in Hinesville was established in 1998 to serve the military and their families at nearby Fort Stewart, the largest military base east of the Mississippi. All three locations came together in 2018 when Armstrong State University and Georgia Southern University consolidated. The “new” Georgia Southern University preserves a passion for serving its neighbors while preparing students for lifelong service as scholars, leaders, and responsible stewards of their communities.

Within this setting, the central mission of The Betty Foy Sanders Department of Art (BFSDoArt) is to develop students—both majors and non-majors—into critical thinkers, creative problem solvers, compassionate human beings, and life-long learners. With a focus on professional practice and leadership through creative activity, the BFSDoArt provides students with innovative curricula incorporating relevant technologies and interdisciplinary approaches to educate students with the requisite technical skills and theoretical knowledge for competitive and successful careers as professional artists, art historians, and designers. The BFSDoArt offers interactions with visiting artists and scholars, a diverse exhibition schedule in our state-of-the-art Center for Art and Theatre galleries. Scholarship, internship, and travel abroad opportunities are also available in our ongoing commitment to the development of a well-rounded future world citizen whose creative research recognizes both aesthetic issues and global awareness.

Position Description. Reporting to the BFSDoArt Department Chair, the non-tenure track assistant professor position requires teaching, research commensurate with a non-tenure track position, and service. Teaching will be primary focused on foundations level classes, Drawing I, 2D/3D Design, Art Appreciation and Digital Art and Design Foundations with the possibility of additional classes in the applicant’s field of study. The non-tenure track position will be required to have a master’s degree and relevant industry work experience. The position is a 10-month, non-tenure-track
appointment, and the salary will be competitive and commensurate with qualifications and experience.

Required Qualifications:

• Earned MFA in Studio Art or a closely related field by August 1, 2020.
• 1-3 years as Instructor (of Record) for Foundation level classes.
• Willingness to engage with institutional student success initiatives.
• Commitment to engaging with best practice initiatives in instruction and pedagogy, mentoring, and curriculum design and development.
• Must be authorized to work in the United States for the duration of employment without assistance from the institution.

Preferred Qualifications:

• Preference for a background teaching 3D Design and Digital foundation level classes will be given.
• Experience with Adobe Creative Suite.

Screening of applications begins March 9th. The preferred position starting date is August 1, 2020. A complete application consists of a letter addressing the qualifications cited above; a curriculum vitae; digital portfolio of (10) examples of professional work and (10) examples of student’s work and the names, addresses, telephone numbers, and email addresses of at least three professional references. Other documentation may be requested. Only complete applications submitted electronically will be considered. Finalists will be required to submit to a background investigation. Applications and nominations should be sent to:

  Raymond Gaddy- Search Chair, Search 67754  
  Georgia Southern University  
  Electronic mail: rgaddy@georgiasouthern.edu  
  Telephone: 912-334-2839

More information about the institution is available through http://www.georgiasouthern.edu or http://cah.georgiasouthern.edu/art/. Georgia Southern University seeks to recruit individuals who are committed to working in diverse academic and professional communities and who are committed to excellence in teaching, scholarship, and professional service within the University and beyond. The names of applicants and nominees, vitae, and other non-evaluative information may be subject to public inspection under the Georgia Open Records Act. Georgia Southern University is an Affirmative Action, Equal Opportunity institution. Individuals who need reasonable accommodations under the ADA to participate in the search process should contact the Vice Provost.