Master of Music

Concentration in Music Technology

33 Hours - Total

**Required Courses (12)**

MUSC 5231G - MUSC 5236G (3) OR MUSC 5239G - Selected Topics in Music History (3) (Select one music history course from the series; MUSC 5233G - Music in the Contemporary Period (3) is strongly recommended for students in Music Technology.)

MUSC 5630G - Music, Technology, and Contemporary Culture (3)

MUSC 6131 - Music Reference Tools and Resources (3)

MUSC 7932 - Music Technology Final Project (3)

**Select three of the following: (9)**

MUSC 7530 - Digital Audio Montage (3)

MUSC 7535 - Advanced MIDI Sequencing (3)

MUSC 5539G or MUSC 7192 - Selected Topics in Music Technology (3)

MUSC 7533 - Sound Design and Processing (3)

MUSC 7534 - Interactive Media (3)

*Although not technically required, normally students will take all the courses above. Courses that exceed the minimum of 3 required are used toward Free Electives.*

**Free Electives (12)**

Students should plan with the head of the Music Technology area a combination of graduate-level elective courses from Music, Computer Science, General Technology, Graphics Communication Management, Instructional Technology, or other areas that will maximize the degree’s usefulness for their intended career path.